

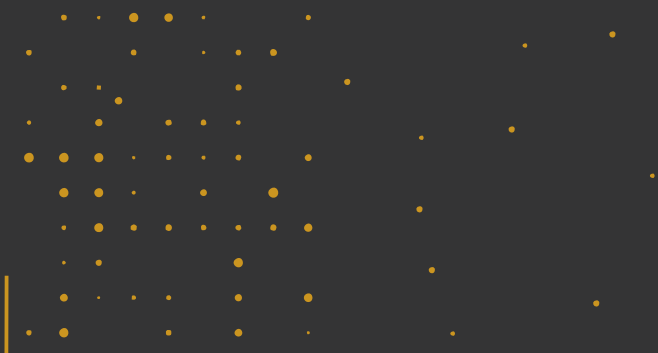
PHCOA

NEWSLETTER
2018 | 2019



The

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VISION STATEMENT

Mahatma Education Society, one of the leading institutions for quality education founded in the year 1970, is a living example of a vision linked irrevocably to national goals. Born in a time when education was a deemed service, it set about bringing social and economic change through the proactive personal development of every child that came into its fold. The vision of Dr. K. M. Vasudevan Pillai (Founder, Chairman and CEO) and Dr. Daphne Pillai (Secretary) guided the trust which grew from a single school into a multi-institution, multi-location group, delivering quality education at all levels.

MES owns and manages over 48 institutions, from pre-primary to Ph D. Well known as the Pillai Group of Institutions, this education major has its own teacher training institutes, which allow it to define its own standards and to achieve 100% results unfailingly. It does so through a highly motivated faculty, a learning environment powered with the latest technologies, a spirit of innovation that sees it reach for the highest standards of accreditation in its field. MES recognizes that the sharing of knowledge remains the finest manifestation of a unified world. The Pillai Group of Institutions believes that a more informed India is a stronger India.

Pillai HOC College of Architecture (PHCOA) was established in 2010. PHCOA offers a five year full- time professional degree in architecture (B.Arch.) affiliated to the University of Mumbai. PHCOA is recognized by the Council of Architecture (COA).

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Pillai HOC College of Architecture



AR. KAMAL MALIK

FOUNDER AND PRINCIPAL ARCHITECT, KAMAL MALIK, WAS BORN AND RAISED IN SHIMLA IN THE PRISTINE ENVIRONS OF THE HIMALAYAS; IT IS NO SURPRISE THAT, EVEN TODAY, NATURE REMAINS THE SOURCE OF HIS INSPIRATION. HE COMPLETED HIS ARCHITECTURAL STUDIES AT THE SCHOOL OF PLANNING AND ARCHITECTURE (SPA) IN NEW DELHI

AR. KAMAL MALIK MALIK ARCHITECTURE

"PHCOA INSIGHT : LECTURE SERIES"

DESIGN PHILOSOPHY + ARCHITECTURAL JOURNEY

10:30 AM, FRIDAY, FEBRUARY 02, 2018
AUDITORIUM, 9TH FLOOR

MALIK ARCHITECTURE AN AWARD-WINNING MUMBAI-BASED MULTIDISCIPLINARY DESIGN PRACTICE WITH OVER 37 YEARS OF EXPERIENCE. THEIR PRACTICE HAS FROM ITS INCEPTION, ATTEMPTED TO DEVELOP A CONTEMPORARY DESIGN SYNTAX FOR THE SUB-CONTINENT, BY APPROACHING ARCHITECTURE AS A SYNTHESIS OF 'ECOLOGY' AND 'SPIRIT'.

:ADDRESS

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www.phcoa.ac.in **:WEB**



PILLAI HOC COA

01

INSIGHTS SERIES

seminar by
Ar. Kamal Malik

Mr. Malik graciously discussed his inspirations for becoming an architect with anecdotes from his childhood. He shared his design philosophy followed in many of his projects.



PHCOA

Pillai HOC College of Architecture
INSIGHT LECTURE SERIES



ARCHITECT Nitin Killawala

GROUP SEVEN ARCHITECTS AND PLANNERS PVT LTD

PROFILE

Group Seven Architects and Planners Pvt Ltd was formed in Partnership with Avinashi Joshi and Himanshu Upadhyay. Over the years the group has successfully completed a diverse range of projects ranging from Private Residences to Housing Complexes, Research Centres to Corporate offices and Educational Institutes to Spiritual Campuses.

July 23rd, 2018 / 13.00

Pillai HOC CDA, Rasayani

+91 98194 27811

phcoacouncil@gmail.com



www.phcoa.ac.in

Lecture by
Ar. Nitin Killawala

Mr. Killawala discussed his outlook on Design, with an interactive session on Metro development in Mumbai.

SEMINAR

On 4TH JULY'18
VENUE: CONCLAVE



"Architecture for us must be rooted in its context, it must engage with the construction technology at hand, culture of the people, climate of the region, passive energy control systems, end users' needs and socio-economic priorities. Every project provides unique challenges as well as opportunities"

-AR. CHIRAG JAIN

Lecture by renowned
Architect from Industry

Ar. Chirag Jain

INSIGHT'S

"spread the word"



PHCOA

INSIGHTS SERIES

INSIGHTS SERIES 04

Lectures + seminar by

Ar. Anupama kundoo & Rahul srivastava

Ms. Kundoo shared her choicest design projects, life as an architect and philosophy of design with the students.

Mr. Srivastava shared his thoughts about the urban design problems in Mumbai along with a survey project involving Rasayani in 2005.

PILLAI HOC COLLEGE OF ARCHITECTURE, RASAYANI

INSIGHTS

“ People define my work under heading : contemporary vernacular, critical regionalism, it's all so superficial. I'm essentially modernist. ”

Anupama Kundoo's internationally recognised and award-winning architecture practice started in 1990, demonstrates a strong focus on material research and experimentation towards an architecture that has low environmental impact and is appropriate to the socio-economic context. Kundoo has built extensively in India and has had the experience of working, researching and teaching in a variety of cultural contexts across the world: TU Berlin, AA School of Architecture London, Parsons New School of Design New York, University of Queensland Brisbane, IUAV Venice and ETSAB Barcelona.



Anupama Kundoo
Madrid | Berlin | Auroville



Rahul Srivastava
Mumbai | Bogota | Sao Paulo | Geneva | Seoul

Rahul Srivastava is a co-founder of urbz and The Institute of Urbanology. He studied social and urban anthropology in Mumbai, Delhi and Cambridge (UK). His previous publications include an ethnography of urbanized nomads around Mumbai, a novel published by Puffin, (Penguin, India) and 'The Slum Outside', a commentary on Dharavi, co-written with Matias Echanove and published by Strelka Press.

September 6th 2018,
Thursday

Venue : 9th floor auditorium,
Pillai HOCL Campus,
Rasayani.

Time : 9:30 am

**DISCUSSING ARCHITECTURE
AND BEYOND**

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Pillai
INSTITUTIONAL SUPPORT



Many Students & Faculty members from several other colleges had Participated in this Informative session.



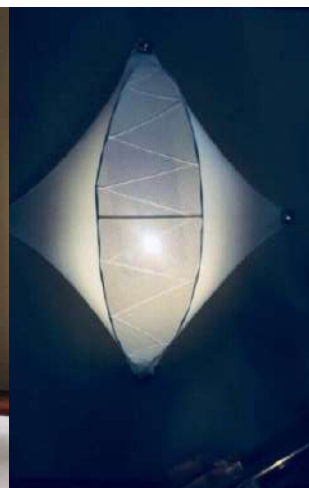
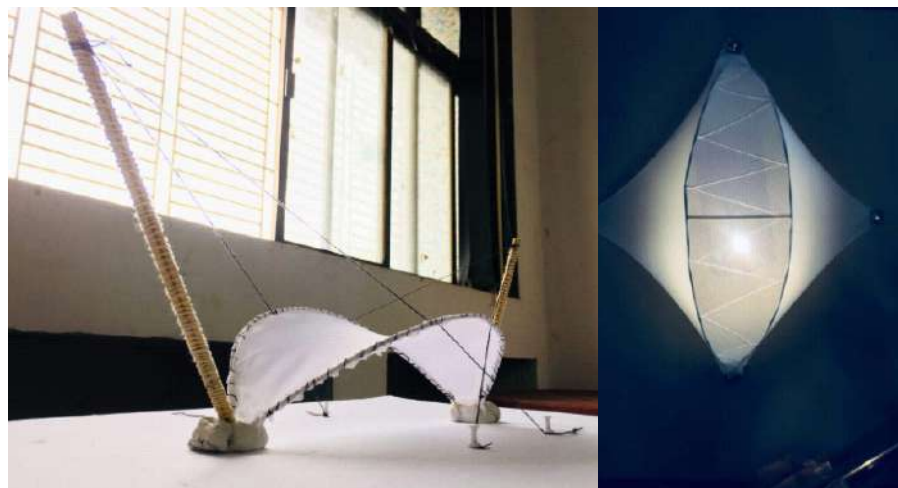
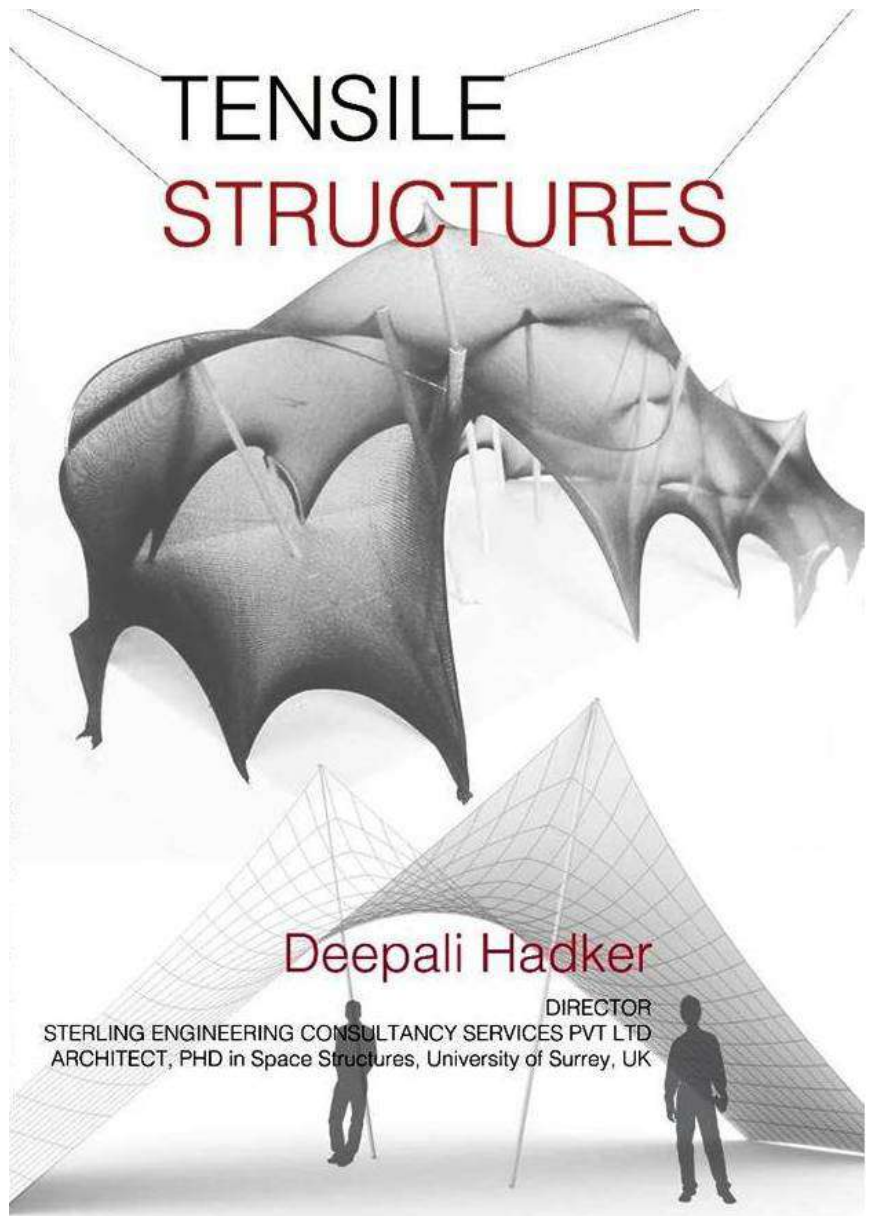
Anupama Kundoo interacted with Third Year students and went through their Architectural Design panels for A Community Centre at Versova Koliwada.



06

INSIGHTS SERIES

Model making workshop by
Dr. Deepali Hadkar
on Tensile Structures conducted for
final year students





Calligraphy workshop conducted by **Artist Vinod Mahabale** and Belly Dancing workshop conducted by **Miss. Chaitali Koli** as part of Foundation Week activities.

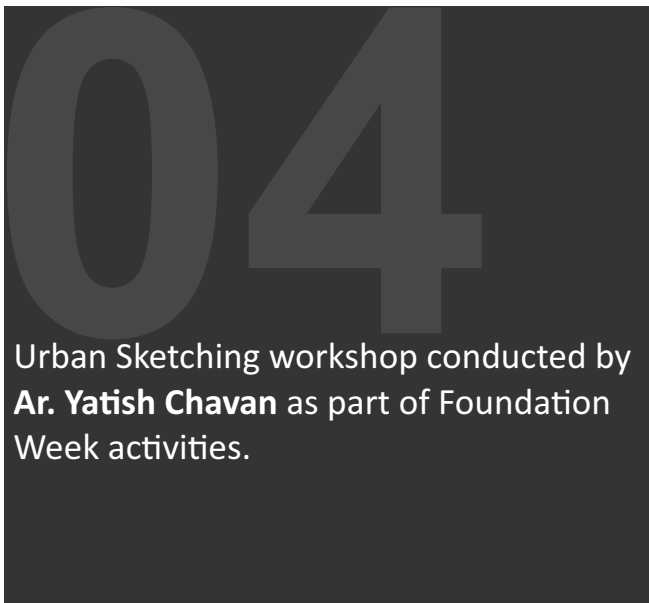
02

FOUNDATION WEEK





Pottery workshop
conducted by
Artist Satish joshi



Urban Sketching workshop conducted by
Ar. Yatish Chavan as part of Foundation
Week activities.



FOUNDATION WEEK

03

FOUNDATION WEEK 05



Graffiti workshop conducted by **Ar. Raj Pathare, an alumnus of PHCOA.** Students spray painted a wall and created a large scale mural as part of foundation week activities

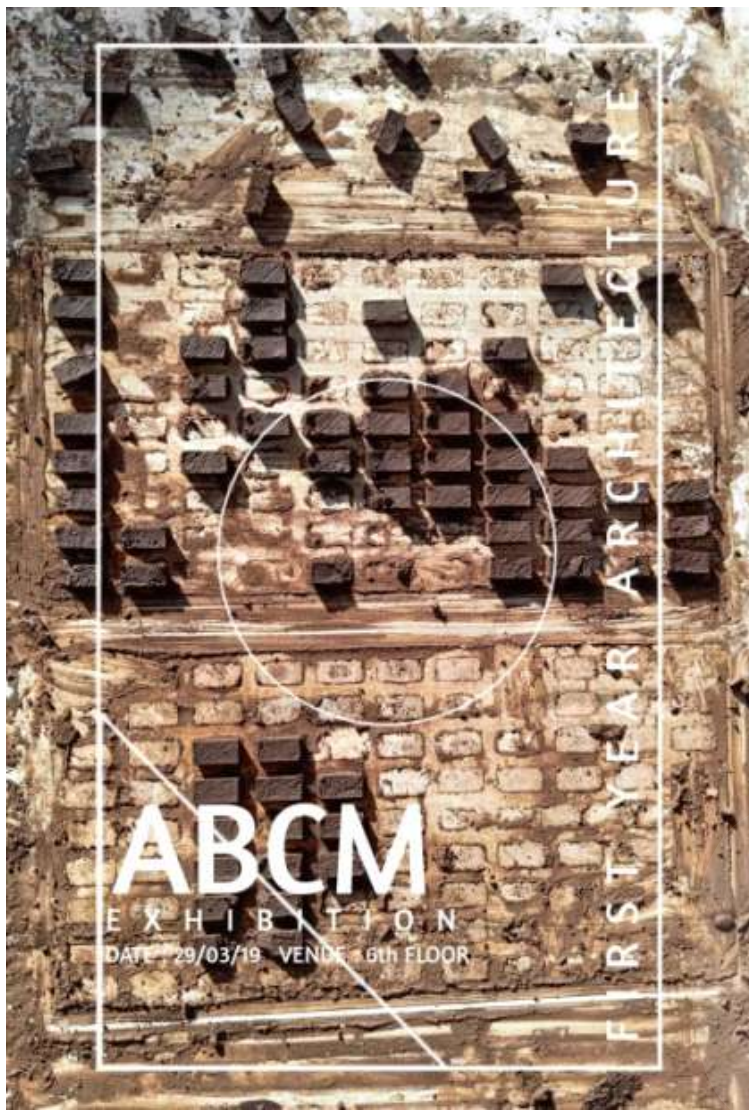


Annual Academic Exhibition inaugurated by Principal Madam Suchita Sayaji. Students exhibited their work for first semester titled 'Idea of Shelter' with their first modules on construction techniques & materials showcasing an understanding of construction techniques based on the nature of materials.



EXHIBITION



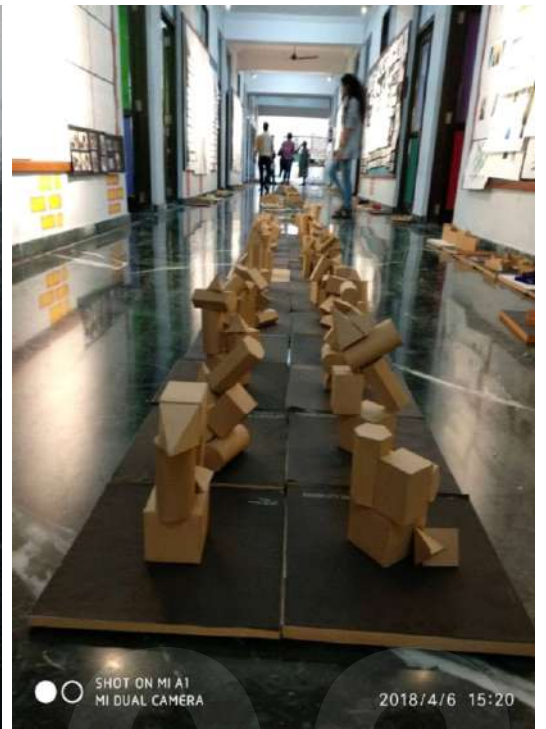
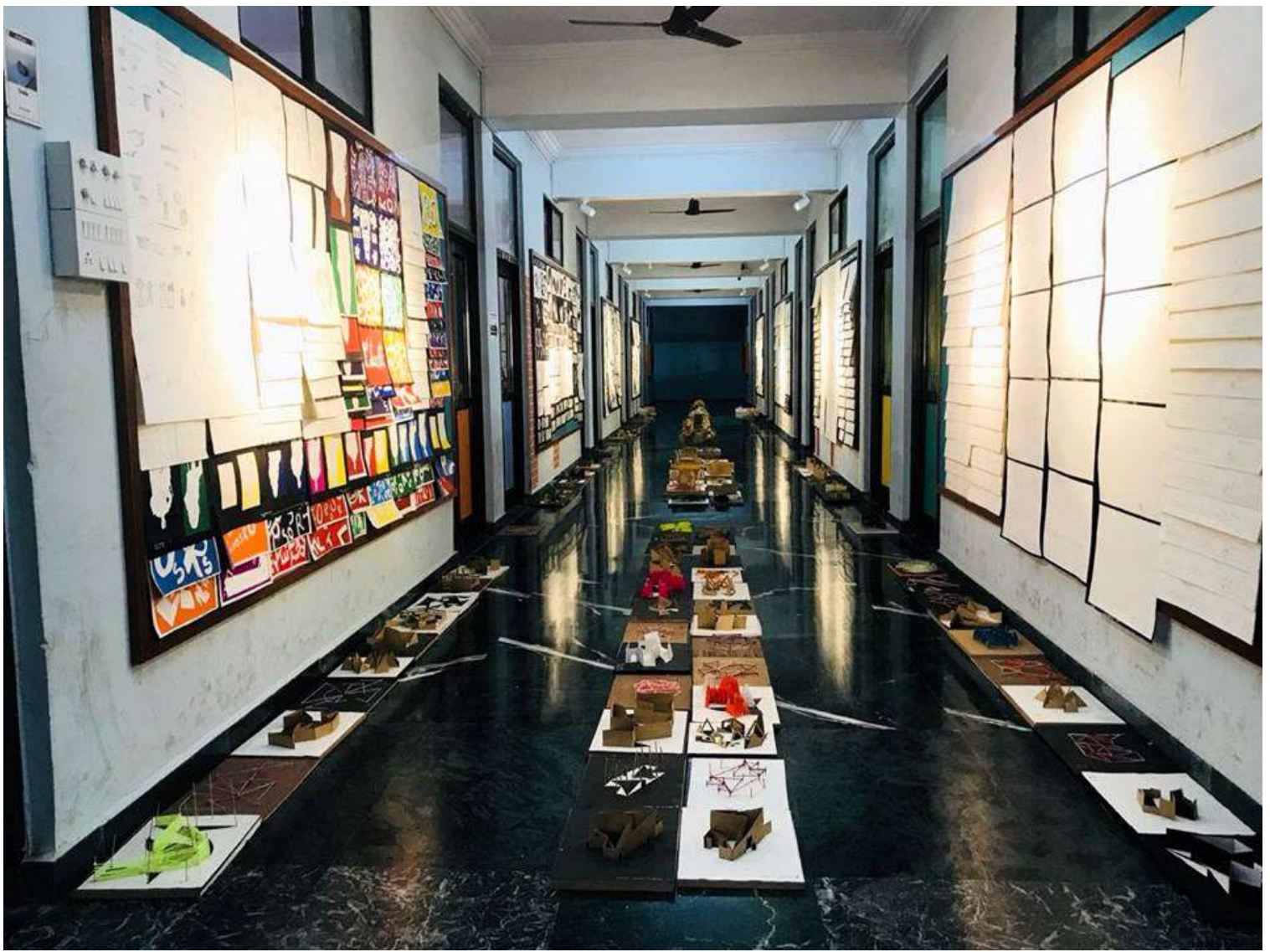


Annual Architecture Building Construction Exhibition inaugurated by Principal Madam Suchita Sayaji. Students displayed final technical sheets and models showcasing brick elements from semester one and semester two.

EXHIBITION

02





EXHIBITION

First year Academic Exhibition featuring work from Basic Design studios based on semester one and semester two.

03

01

COMMUNITY SERVICE



PARIVARTAN :

A Community service wing of PHCOA undertook a Live Project to revive the lost glory of school playgrounds, christened 'The Open Classroom' by designing fun play furniture for a Municipal School in New Panvel.

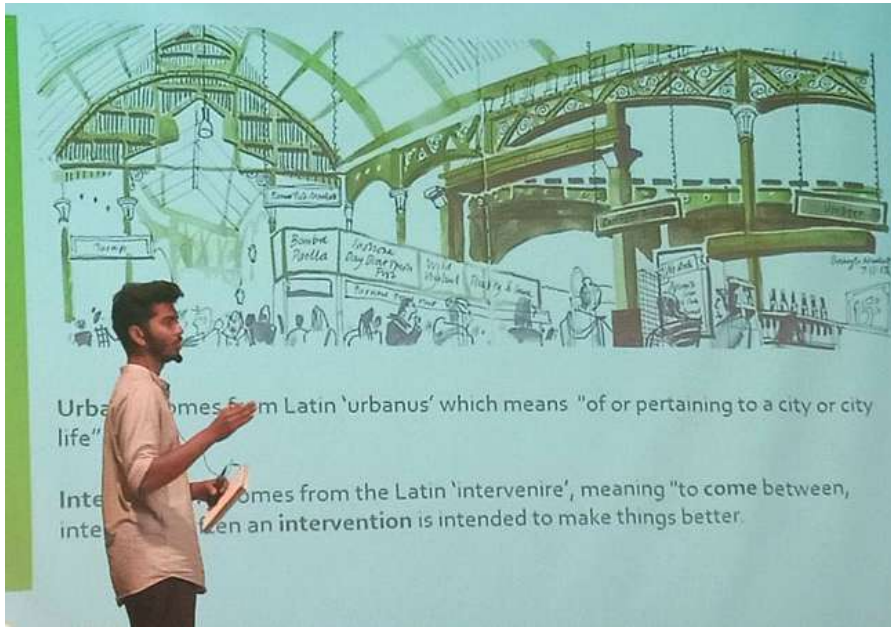
COMMUNITY SERVICE DAY



Community service day

02 COMMUNITY SERVICE

Interaction, Lunch and Games with prizes arranged for children from the Vanwasi Kalyan Ashram in Mohopada as part of Community Service day, organised each year by MES. Kids between the ages of 6-12 enjoyed creating greeting cards, clay articles, hand painting and dancing to music facilitated by PHCOA students and faculty.



ACHIEVEMENTS 01

Rohan Joshi, Third Year PHCOA student won the Kamu Iyer Design Competition 2018-19 organised by AIKTC SOA, Panvel for his project on Urban Intervention in public Market Design.

Mohit Srivastava and Siddhesh Rane, Third Year PHCOA students received a commendation for their design projects in the Kamu Iyer Design Competition 2018-19 organised by AIKTC SOA, Panvel.



Karan Bhansushali, Final year PHCOA student presented his Design Dissertation' 2018 titled: FLOTELS- Floating hotels at the **BIG IDEA CONFERENCE** in Mumbai.





Students of Second Year PHCOA visited Kanheri Caves and Sanjay Gandhi National Park as an extended study for Humanities and Construction technology studio.

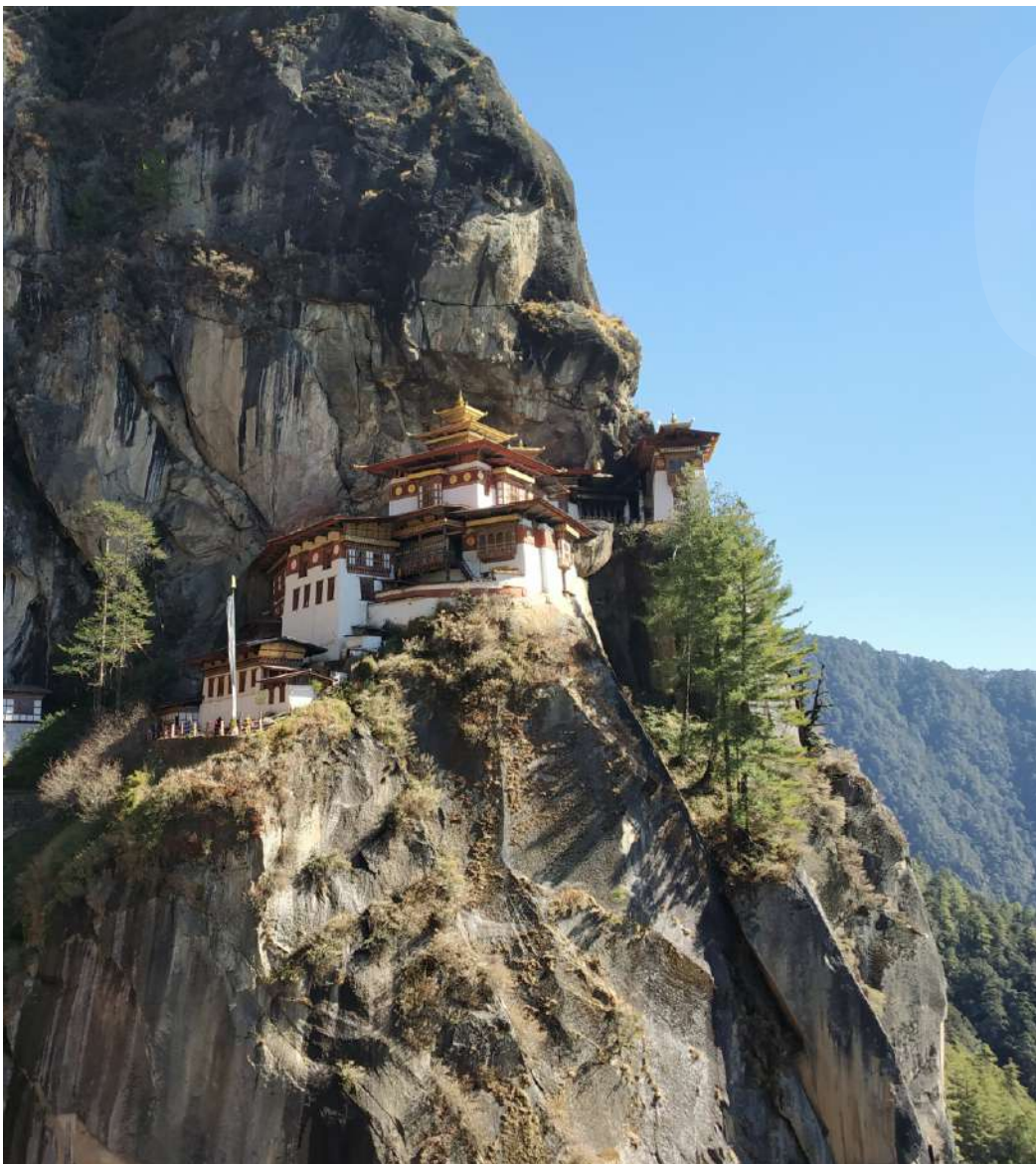
Students of First Year PHCOA were led on a Heritage Walk of Greater Mumbai in Fort and Colaba precincts.

01

HERITAGE WALKS

02





01 STUDY TOUR

Third Year PHCOA students visited Bhutan, undertook the famed Tiger's Nest Trek to visit Paro Taktsang, the sacred Himalayan Buddhist temple complex in upper Paro valley.



01

SITE VISITS

Student Faculty participation in 'Sketchfest 2018' at Urban Haat, CBD Belapur

Students of Architecture, and faculty members participated in the Sketch fest initiated by urban sketchers, Navi Mumbai. It was a prodigious platform for the exchange of ideas in the process of construing Design ideas on paper through the medium of Sketching. Students participated in various workshops, seminars and sketch walk



02

Third Year PHCOA students visited Navi Mumbai Municipal Corporation for an interactive session on Building Services covering Fire fighting and Parking guidelines.